

# Sacred Music

## *Volume 3*

B<sup>b</sup> Cornet & Piano (Organ)

**Taylor: Pray For A Better World**

**Schulz: Wir Pflügen**

**Richards: Resurrection**

**Bach: Lobe Den Herrn**

**Richards: In Terra Pax**

EMR 8478

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# Sacred Music

## Volume 3

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### 1. Pray For A Better World

Norman Tailor

Allegro ♩ = 120

Cornet in B♭

Organ / Piano

5

11

16

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# 2. Wir pflügen (We plough The Fields And Scatter)

Johann Schulz  
Arr.: David Andrews

Allegro ♩ = 120

Cornet in B♭

Musical score for the first system, measures 1-6. The Cornet in B♭ part (top staff) begins with a rest, followed by a series of eighth and quarter notes, marked with a forte *f* dynamic. The Organ/Piano part (bottom staves) features a complex accompaniment with chords and moving lines in both hands, also marked with a forte *f* dynamic. A triplet of eighth notes is indicated in the right hand of the piano part at measure 6.

7

Musical score for the second system, measures 7-13. The Cornet in B♭ part continues with a melodic line of eighth and quarter notes. The Organ/Piano part features a triplet of eighth notes in the right hand at measure 7, followed by a *mf* (mezzo-forte) dynamic marking. The piano part continues with a steady eighth-note accompaniment.

14

Musical score for the third system, measures 14-19. The Cornet in B♭ part includes a triplet of eighth notes at measure 14. The Organ/Piano part features a forte *f* dynamic marking and includes a triplet of eighth notes in the right hand at measure 15. The piano part continues with a steady eighth-note accompaniment.

20

Musical score for the fourth system, measures 20-25. The Cornet in B♭ part continues with a melodic line. The Organ/Piano part features a steady eighth-note accompaniment in both hands, concluding the piece.

## 3. Resurrection

Scott Richards

Moderato  $\text{♩} = 104$ 

Cornet in B $\flat$

Organ / Piano

5

9

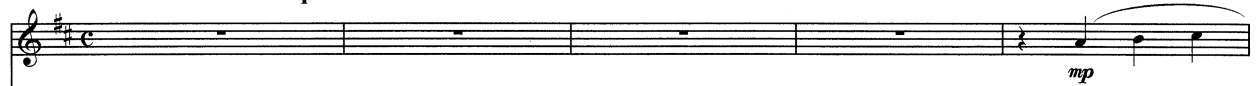
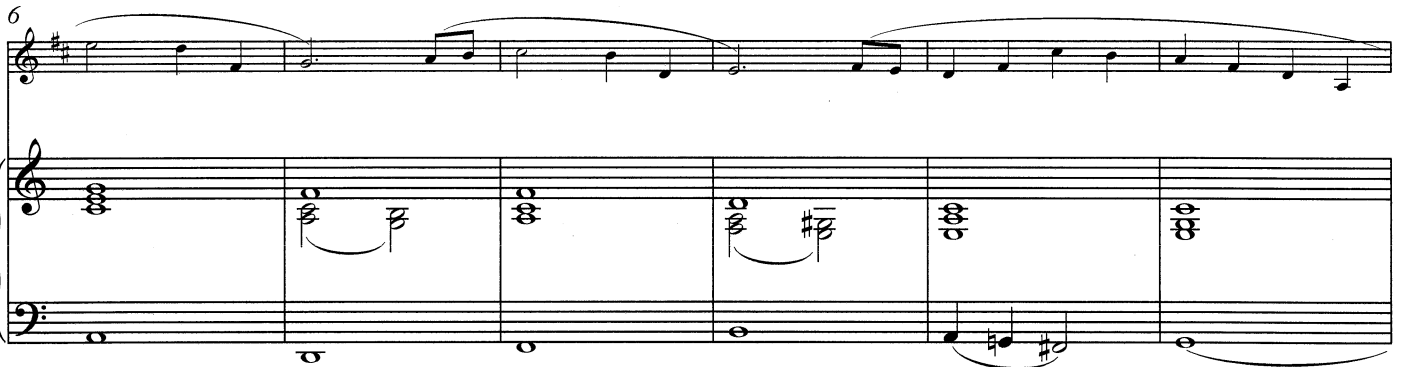
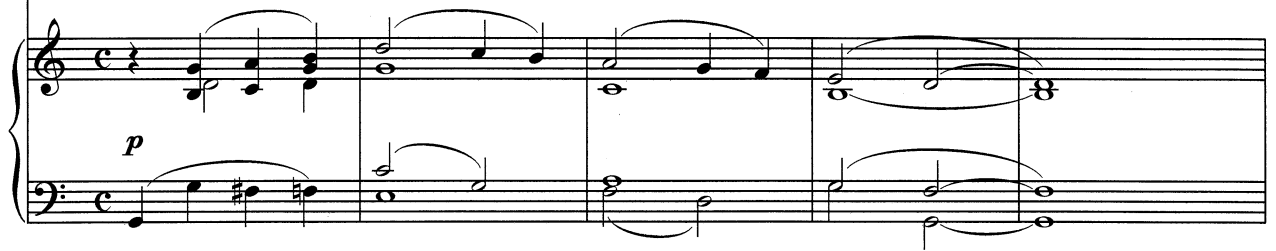
15

## 4. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

Cornet in B♭

Organ /  
Piano

# 5. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Cornet in B♭

Organ /  
Piano

9

17

25

# CORNET

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 EMR 6196 SCHUMANN, Robert Träumerei (5)  
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